

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

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CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

FIRST LANGUAGE ENGLISH

0500/11

[Turn over

Paper 1 Reading Passage (Core)

October/November 2013

1 hour 45 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

DC (KN) 58486/4

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The Reading Booklet Insert contains the reading passage for use with **all** questions on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 9 printed pages, 3 blank pages and 1 Reading Booklet insert.



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Read carefully the passage *A Mysterious Disappearance* in the Reading Booklet and then answer all the questions on this Question Paper.

Question 1

(a)	Which phrase of three words from paragraph one (The following day) tells you that Christopher is describing events that happened a long time ago?
	[1]
(b)	Explain, using your own words , what Christopher means by 'My overall recollection' in line 13.
	[2]
(c)	By referring to the first three paragraphs only (The following daywind on my face.), give three details about the outside of the house in which Christopher lived and the area surrounding it.
	•
	•
	•[3]
(d)	Using your own words , explain why Christopher says that he did not give much attention to the two cars in his drive (line 25).
	[2]
(e)	How was Christopher able to see his mother talking to the three men (paragraph four, Eventually I climbed)?
	[1]

(f)	Why	y do you think Christopher says that he suddenly felt 'very young again' in line	Tridge.com
		[2]	
(g)		plain, using your own words , what Christopher means by the words in italics in the owing phrases:	
	(i)	'trying to put the <i>various details</i> in some <i>coherent</i> order' (lines 2–3)	
		[2]	
	(ii)	'perched triumphantly in its branches' (line 21)	
		[2]	
((iii)	'in a lowered, but perfectly composed voice' (line 41)	
		[0]	
		[2]	

[Turn over for Question 1(h)]

www.PapaCambridge.com (h) Re-read paragraph one (The following day...) and paragraph five (No sooner...) end of the passage. Christopher uses the following phrases to describe his father and mother. Choose three of the phrases and then explain how each one of them helps you to understand his impressions of his parents.

Father

- 'smiled, kissed her lightly on the cheek' (line 10)
- 'came striding out to where I was waiting' (lines 10–11)

Mother

- 'her presence, which seemed looming and large' (line 39)
- 'silenced me with a stare that frightened me' (line 44)

Phrase:
Explanation:
[2]
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(i)	Re-read lines 1–25. Write a summary of what Christopher did on that day.
	Write a summary of what Christopher did on that day.
	Write a paragraph of about 50–70 words.
	[7]

[Total: 30]

[Turn over for Question 2]

Question 2

Imagine that you are a reporter for a local newspaper. You have interviewed Christopher and his mother.

Write a newspaper report with the headline: 'Mysterious Disappearance of Local Businessman'.

In your newspaper report you should include:

- an explanation of what has happened
- details of the house and the area in which the family live
- what Christopher and his mother said about the father
- what the police think might have happened and what they are doing about it.

You should base your ideas on what you have read in the passage, but do not copy from it. Address each of the four bullet points.

Begin your newspaper report, 'Police visited the house of local businessman, Mr Banks, yesterday...'.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

quality of your writing.

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[Total: 20]

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